

Fefu and Her Friends Light Cues			Designer: Lisa Gallagher	Last Updated 2/24/25
Page #	Cue #	Call Cue	Description	Designer Notes
	2	House Opens	House at Full/Preshow Look	
	4	Actors settle on stage	House to Half	
	6	Fefu walks on stage	House Out	
9	8	End of "How is women being loathsome an exciting idea?"	Focus Tightens	
9	10	Before "Have you ever turned a stone over.."	Slight Reality Shifts	
10	12	On "There you have it!"	Reality Shift Widens	
10	14	On "Who is ready for lunch?"	Reality Returns	
10	16	After "I'll go dig them up	Focus on French Doors	
10	18	With <i>Gunshot</i>	Flash of Light	
11	20	After "He's all right. Look"	Tone Shift	
11	21	Cindy sits	Tighter Focus	
12	22	<i>Fefu appears on the landing</i>	Focus Widens	
13	24	After "He looked like he was really hurt"	Focus Tightens	
13	26	On "Don't be depressed"	Mood Shift	
15	28	After "I don't know"	Focus on French Doors	
15	30	After "...the world will be blown apart"	Focus on Furniture	
15	32	After "I've never understood it"	Focus Tightens	
15	34	Before "No. I too have wished for that trust men.."	Focus Widens	
16	36	<i>Christine falls off her chair</i>	Focus Tightens	
16	38	On "It's Julia	Tone Shift	
17	40	<i>Fefu and Julia Exit</i>	Focus Tightens	
17	42	On "Go on"	Reality Shift	
17	44	Fefu Enters	Reality Shift Widens	
18	46	On "Who hurt her?"	Reality Shift Deepens	
18	48	On "Did you ever wonder?"	Reality Shift Fades	
18	50	After "We are made of putty. Aren't we?"	Reality Fully Returns	
19	52	<i>Emma, Sue, and Paula enter</i>	Widen Focus	
22	54	<i>Fefu, Paula, and Sure go upstairs</i>	Tighten Focus	
22	56	On "She's hurting herself"	Slight Reality Blip	
23	58	After "I must lie down"	Reality Returns	
23	60	<i>Cecilia Enters</i>	Focus Widens	
23	62	After "Yes"	Blackout	
25	64	Top of Part Two	Lights Up	
26	66	On "I do.. She confuses me..."	Lights Shift	
26	68	On "I was at a dance"	Reality Shift	
27	70	After "...when I woke up"	Reality Fades Bak	
28	72	On "I have it all figured out"	Focus Tightens	
29	74	<i>Sue goes to the kitchen</i>	Focus Widens	
31	76	After last "Thank you"	Focus Tightens	
31	78	Before "What kind of bird is that?"	Focus on Outdoors	
31	80	<i>Emma Enters</i>	Focus on French Doors	
32	82	After "I'll find them"	Focus off French Doors	
32	84	<i>Emma Enters Kitchen</i>	Kitchen Light Turns on	
33	86	After "I found them"	Kitchen Light Turns off	
33	88	On "So, what else do you have?"	Focus Tightens	
34	90	<i>Sue Exits</i>	Lights Shift	
34	92	<i>Cecilia Enters</i>	Focus on Cecilia	
35	94	<i>Fefu Enters</i>	Focus Widens	
36	96	<i>Julia Enters</i>	Tone Shift	
36	98	After "Because if I don't..."	Mood Intensifies	
37	100	Right After "Well, she's still walking!"	Bump Flash	
37	102	After "And if you tell..."	Colors Shift	
37	104	Right "Oh dear, my dear"	Bump Flash	
37	106	Right Before "The human being is of masculine..."	Lights Brighten	
38	108	Right After "...and return to earth as a man"	Bump Flash	
38	110	Right After "...I just say my prayer?"	Small Bump Flash	
38	112	<i>Fefu Enters</i>	Lights on Stairs	
38	114	A couple second after <i>Fefu Enters</i>	Blackout	
39	116	Right Before <i>Emma Enters</i>	Lights Up	
40	118	On "That's m'name..."	Focus Tightens	
40	120	On " <i>I am in constant pain</i> "	Tone Shift	
41	122	<i>Fefu Exits</i>	Special on Chair Fades Up	
41	124	After "...doom and date."	Blackout Minus Chair	
41	126	A few seconds after Blackout	House Up	
43	128	Actors Enter	Preshow Look Shifts	
43	130	Singing Starts	House to Half	
43	132	<i>Cecilia Enters</i>	House Out	
44	134	Furniture is Moved	Tone Shift	
45	136	On "I talk about the stifling"	Lights Up on Stairs	
46	138	After "...by Emma Sheridan Fry"	Lights Focus on Emma	
46	140	On "Society restricts us..."	Lights Shift Across Stage	
47	142	On "...Maybe you are not deaf.."	Lights Brighten	
47	144	On "The gates are open!"	Gobo Changes	
47	146	On "What are we?"	Lights Brighten	
48	148	On "And let it shine..."	Special On Emma	
48	150	Right Before "Oh, it's so beautiful"	Reality Returns	
48	152	<i>Cecilia Walks on Platform</i>	Light on Stairs	
49	154	On "Who's ready for coffee?"	Lights off Stairs	
49	156	After <i>All except Cindy and Julia Exit</i>	Focus on Julia	
49	158	Right before "They're having a water fight..."	Focus Widens	
51	160	Right Before "It's Over"	Focus Tightens	
52	162	Right Before "So. -And how have you been?"	Focus on Julia	
52	164	On "I feel we are constantly..."	Reality Shifts	
53	166	<i>Paula Enters</i>	Return to Reality	
54	168	<i>Cecilia Enters</i>	Focus Away From Kitchen	
54	170	On Paula's "When?"	Focus Tightens	
55	172	<i>Fefu Enters</i>	Tone Shift	
55	174	<i>Fefu Begins to sit down</i>	Hallucination	
55	176	<i>Sue Enters</i>	Reality Returns	
57	178	After "That's why it was difficult"	Focus on Paula	
57	180	<i>Paula moves downstage</i>	Focus on Paula Shifts with Her	
57	182	After "I think highly of all of you"	Focus on Paula and Cecilia	
57	184	Right Before "Have you been out? The sky is full of stars"	Focus Breaks	
58	186	On "Stay a moment, will you?"	Focus on Julia and Fefu	
58	188	Right Before "Can you walk?"	Reality Begins to Shift	
60	190	On "May no harm come to your head"	Reality Shift Intensifies	
60	192	<i>Christina Enters</i>	Reality Somewhat Returns	
61	194	<i>Fefu Exits</i>	Outdoor Lights Turn On	
61	196	With <i>Gunshot</i>	Flash of Light	
61	198	On "Julia..."	Focus on Julia	
61	200	End of Show	Blackout	
	202	Top of Bows	Bows Look	
	204	End of Bows	Blackout	
	206	A couple seconds later	House Up	